

ELVIS SUAREZ

AI Operations • Workflow Automation • Agent Governance

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SUMMARY

AI orchestrator directing multi-agent systems through a custom-built governance framework, owning architecture and independent audit without writing code by hand. Builds event-driven, unattended automation pipelines that make agent behavior predictable and auditable, and catches failure modes during the build instead of in production. Translates complex technical systems into documentation and workflows that non-technical operators adopt: onboarding materials written for Virgin Voyages have trained new crew for five years. Background running high-stakes programs for enterprise stakeholders including the FIFA World Cup and SiriusXM.

EXPERIENCE

Independent, AI Systems Architecture

New York, NY

Founder & Architect | elvissuarez.ai

2025 – Present

- Developed a repeatable program framework for shipping production-grade code through directed AI agents, covering specification, build, UAT, and independent verification.
- Built GigaHarness, a fail-closed governance layer that mechanically enforces a per-project specification (~80% of spec verified without human review) and records every decision in a tamper-evident audit trail built for compliance reporting.
- Operate unattended agent automation in production: event-driven enforcement hooks that intercept agent actions before execution, scheduled overnight multi-agent build runs, and MCP tool integrations spanning Notion, Quire, and Gmail.
- Shipped GigaHarness v1 with a 479-test self-verification suite and a 4-of-4 live acceptance run, wired directly into agent tooling to block non-conforming code before it executes.
- Built an instrument-agnostic quantitative research platform in under a year: statistical validation, automated hyperparameter optimization, and full-replay data analysis on a single source of truth. Any result can be reproduced exactly.
- Identify and close AI failure modes through functional QA of AI outputs and test-first discipline. A recent adversarial audit surfaced six correctness defects the build agent had certified as clean.

FIFA World Cup 2026

United States & Mexico

Creative Consultant, Entertainment Program & Hospitality Guidance

June – July 2026

- Author creative standards and reference documentation adopted across World Cup hospitality venues in the U.S. and Mexico.
- Coordinate deliverables and logistics across agency, event-operations, and venue partners under fixed event deadlines.
- Deliver live programming at MetLife Stadium for marquee matches, including the Round of 16 and the Final.

Virgin Voyages

Global

Client-Facing Creative Consultant

April 2020 – Present

- Independently built and still own the client relationship, from the CEO through entertainment leadership, on a five-year engagement now in its third consecutive renewal, signed through 2027.
- Identified a procedural gap, negotiated a separate engagement to close it, and wrote the onboarding handbook and SOPs that new crew are trained against today.
- Deploy AI agents to surface operational gaps across the global entertainment team; findings become documentation that cuts new-crew ramp time.
- Shape the sonic identity of branded venues alongside the VP of Entertainment; own asset governance and timeline tracking for music libraries serving 500,000+ annual guests.

SiriusXM, Diplo's Revolution (Channel 53)

New York / Remote

Producer

June 2025 – Present

- Own the full production pipeline for bi-weekly programming on a flagship global channel, from talent prospecting through on-air delivery, with zero delivery failures to date.
- Drive schedules across four functions outside my control: talent management, legal, programming, and platform teams. Every release has shipped on time and on-brand.
- Standardized recording and editing workflows; production turnaround dropped with no loss of broadcast-grade quality.

Elvis Suarez Global

Producer & Client-Facing Consultant

New York, NY

2019 – Present

- Run the full engagement lifecycle across a seven-year consulting practice with multi-year enterprise retention; strategic relationships include Live Nation, CAA, and Paramount Pictures.
- Lead sync and mechanical licensing negotiations across creative, legal, and business stakeholders; production integrations stay compliant and on schedule.

Jam Compass

Technical Business Development

Los Angeles, CA

Nov 2018 – March 2020

- Co-authored a technical white paper on business applications for a blockchain ecosystem, used to secure investor meetings and key partnerships.

TOOLS, SYSTEMS & METHODS

AI systems: Claude (Chat & Code), GPT-5 Pro, Codex, Gemini, Model Context Protocol (MCP), Git/GitHub, Notion, Quire, Python-based research tooling (Optuna, TinyTimeMixer)

Automation: building automations end to end, event-driven agent hooks (pre-execution interception), scheduled unattended agent runs, MCP tool integrations (Notion, Quire, Gmail), workflow pipeline design, inbox signal-routing architecture, vendor and tooling evaluation

Methods: AI evaluation design, functional QA of AI outputs, UAT, data analysis, spec-driven development, fail-closed enforcement and guardrails, tamper-evident audit trails, compliance reporting, human-in-the-loop review gates, SOP and playbook development, change management, cross-functional program delivery, risk and stakeholder management

EDUCATION & TRAINING

Institute of Audio Research, New York: Pro Tools certification; coursework in music business, copyright law, and licensing.

Self-directed: multi-agent AI system architecture; applied quantitative research including hyperparameter optimization (Optuna), statistical validation (Sharpe, deflated Sharpe, out-of-sample testing), and time-series model fine-tuning.

LANGUAGES

Fluent in English and Spanish.